

PORTFOLIO

DAS ZIMMER/ The Room

WRITTEN AND DIRECTED BY **NIK SENTENZA**

A NEUE FILME GBR/FH-DORTMUND PRODUCTION

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PRODUCTION NOTES

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<i>Original Title</i>	Das Zimmer
<i>English Title</i>	The Room
<i>Genre</i>	Thriller
<i>Country</i>	Germany
<i>Running Time</i>	ca. 13 Min.
<i>Language</i>	German
<i>Subtitles</i>	English
<i>Format</i>	16mm/ Color
<i>Screenplay/Director</i>	Nik Sentenza
<i>Production Company</i>	Neue Filme GbR FH Dortmund



FH Dortmund / Film – Design
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<i>Production Company:</i>	Neue Filme GbR
<i>Filmschool:</i>	FH Dortmund
<i>Screenplay/Director:</i>	Nik Sentenza
<i>Cinematographer:</i>	Piotr Gregorowicz
<i>Editor:</i>	Lilo Behnke
<i>Sound:</i>	Hannes Ruser
<i>Music:</i>	Chang-Yun Yoo
<i>Sounddesign:</i>	Alexander Koenig Andreas Cormann
<i>Makeup Artist:</i>	André Gutzler
<i>Stills:</i>	Silke Oesterle
<i>Focus Puller:</i>	Jakob Creutzburg
<i>Gaffér:</i>	Marco Riedl
<i>Electricians:</i>	Marc Steinicke Johannes Kizler
<i>Grip:</i>	Marius Möller
<i>1st AD:</i>	Lilo Behnke
<i>2nd AD:</i>	Jan Krolikowski
<i>Setrunner:</i>	Ines Rothmeier
<i>Driver:</i>	Nico Pohl
<i>Executive Producer:</i>	Erwin Bawulski
<i>Producer:</i>	Götz Neumann
<i>Cast:</i>	Christian Wewerka Anke Steinkemper Linda Chang

SYNOPSIS

The famous actor, Thomas van Boys, checks into a hotel...

He orders a call girl, opens his mail, showers, and shaves...

Then he turns on the TV.

The screen shows his room. There must be a camera somewhere in the room...

The "Eye" begins an evil cat and mouse game. It presents van Boys with a mirror, which lets him look into the uttermost depths of his soul...



BUCH UND REGIE **NIK SENTENZA**
DAS ZIMMER

CHRISTIAN WEWERKA ANKE STEINKEMPER LINDA CHANG



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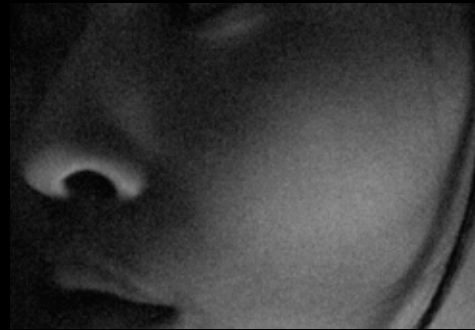
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CHRISTIAN WEWERKA

ANKE STEINKEMPER

LINDA CHANG

DAS ZIMMER

BUCH UND REGIE NIK SENTENZA

EINE PRODUKTION DER NEUE FILME GBR UND DER FH-DORTMUND



CHRISTIAN WEWERKA LINDA CHANG ANKE STEINKEMPER

Kamera **PIOTR GREGOROWICZ** Kameraassistent **JAKOB CREUTZBURG** Licht **MARCO RIEDL** Beleuchter **MARC STEINICKE**

JOHANNES KIZLER Grip **MARIUS MÖLLER** Ton **HANNES RUSER** Aufnahmeleitung **JAN KROLIKOWSKI** Fahrer **NICO POHL**

Setrunner **INES ROTHMEIER** Maske **ANDRÉ GUTZLER** Standfotografie **SILKE OESTERLE** Sounddesign **ANDREAS CORMANN**

ALEXANDER KOENIG Schnitt **LILO BEHNKE** Musik **CHANG-YUN YOO**

Herstellungsleitung **ERWIN BAWULSKI** Produzent **GÖTZ NEUMANN** Buch und Regie **NIK SENTENZA**

Nik Sentenza

Screenplay/Director



born on the 6th of november 1978 in Waiblingen

<i>Currently</i>	Pre-production of different new movies
<i>2007/2008</i>	First feature film „Background“
<i>since 2001</i>	Writer and director of shortfilms and writer of some feature films
<i>2005</i>	Foundation of the Neue Filme GbR (Production Company)
<i>since 2003</i>	Coaching actors/actresses in camera acting
<i>since 2002</i>	Working in different departments in film production (electrician, assistant director, grip)
<i>2001-2002</i>	Organisation of the Stuttgarter Filmwinter 2002 (International Shortfilmfestival)
<i>2000-2001</i>	Student in English and French at the university of Stuttgart
<i>1999-2000</i>	Community service at DRK (Deutsches Rotes Kreuz) in Stuttgart
<i>1999</i>	A-levels

FILMOGRAFIE (*Regiel/Autor*)

<i>2008/2009</i>	Das Zimmer, Shortfilm
<i>2007/2008</i>	Background, Feature film
<i>2007</i>	Kalming/Hauptstrasse, Art-house film
<i>2006/2007</i>	Vier Worte, Shortfilm
<i>2005</i>	Die Schauspielerin, Shortfilm
<i>2004</i>	Die Situation: , Shortfilm
<i>2003</i>	East Side Hotel, Shortfilm A load of filth, Shortfilm Siedepunkt, Shortfilm
<i>2002</i>	Das jüngste Gericht, Shortfilm
<i>2001</i>	Mord 3015, Shortfilm

IMPRINT

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Nik Sentenza/ Lilo Behnke

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